



# Contents

- 1\_ Results
- 2\_ The Market
- 3\_ Client momentum
- 4\_ People
- 5\_ Mergers
- 6\_ Integration
- 7\_ Content Practice
- 8\_ Data & Programmatic Practice
- **9**\_ Summary and outlook
- **10\_** Q&A

# Financial performance

/ Billings\* £455.8 million and pro-forma\*\* billings £513.2 million

/ Revenue £215.1 million up 292% from £54.8 million, like-for-like\*\*\* revenue up 41%, pro-forma up 37%

/ Gross profit £171.3 million up 361% from £37.2 million, like-for-like up 44%, pro-forma up 39%

/ Operational EBITDA\*\*\*\* £33.4 million up 612%, like-for-like up 51%, pro-forma up 47%

/ Operational EBITDA margin 19.5%, up 6.9 margin points on 2018, like-for-like 18.6%, pro-forma 20.1%

/ Operating loss £3.8 million, which includes adjusting items of £35.0 million (acquisition expenses, amortization and share-based compensation), versus an operating loss of £8.5 million in 2018 and pro-forma operating profit of £2.5 million

/ Result before income tax £9.2 million (loss), which includes adjusting items, versus a loss of £9.1 million in 2018 and pro-forma result before income tax of £2.8 million (loss)

/ Result for the period £10.0 million (loss) which includes adjusting items after taxation versus £8.1 million (loss) in 2018 and pro-forma result for the period £5.7 million (loss)

/ Adjusted Basic net result per share 5.2p versus 1.0p in 2018

/ Basic and diluted net result per share 2.7p (loss) versus 3.3p (loss) in 2018 and pro-forma adjusted basic net result per share 1.3p (loss)

/ Year-end net cash\*\*\*\*\* £23.7 million, including the £42.4 million loan drawn to partly fund the combination with MediaMonks

/ Good start to 2020 with January top line up over 30%, not seeing any material impact as yet from Coronavirus, and will update the market appropriately

\*Billings is gross billings to client including pass through costs

\*\*Pro-forma numbers relate to unaudited full year non-statutory and non-GAAP consolidated results in constant currency as if the group had existed in full for the year and have been prepared under comparable GAAP with no consolidation eliminations

\*\*\*like-for-like relates to 2018 being restated to show the unaudited numbers for the previous year of the existing and acquired businesses consolidated for the same months as in 2019 applying currency rates as used in 2019

\*\*\*\*Operational EBITDA is EBITDA adjusted for non-recurring items and recurring share-based payments and is a non-GAAP measure management uses to asses the underlying business performance

\*\*\*\*\*Net cash including bank loans



## **Unaudited condensed consolidated income statement**

For the period ended 31 December	Unaudited 2019 £'000	Year ended 31 December 2018 Audited ₤'000	Unaudited like-for-like Constant currency 2018 £'000	Unaudited pro-forma FFY 2019 ₤'000	Unaudited pro-forma FFY constant currency 2018 £'000
Revenue	215,132	54,845	152,738	270,987	197,971
Cost of sales	43,814	17,681	33,884	46,808	36,784
Gross profit	171,318	37,164	118,854	224,179	161,187
Net operating expenses	175,153	45,634	133,187	221,647	172,232
Operating (loss) / profit	(3,835)	(8,470)	(14,333)	2,532	(11,045)
Adjusted operating profit	31,148	4,042	20,650	42,500	28,923
Adjusting items	(34,983)	(12,512)	(34,983)	(39,968)	(39,968)
Operating (loss) / profit	(3,835)	(8,470)	(14,333)	2,532	(11,045)
Finance income	20	324	20	20	20
Finance expenses	(5,380)	(975)	(5,380)	(5,379)	(5,380)
Net finance expense	(5,360)	(651)	(5,360)	(5,360)	(5,360)
Result before income tax	(9,195)	(9,121)	(19,693)	(2,828)	(16,405)
Income tax expense	(845)	1,011	2,474	(2,858)	1,434
Result for the period	(10,040)	(8,110)	(17,219)	(5,686)	(14,971)

## **Unaudited condensed consolidated income statement**

For the period ended 31 December	Unaudited 2019 ₤'000	Year ended 31 December 2018 Audited £'000	Unaudited like-for-like Constant currency 2018 ₤'000	Unaudited pro-forma FFY 2019 £'000	Unaudited pro-forma FFY constant currency 2018 €'000
Reconciliation to operational EBITDA					
Operating (loss) / profit	(3,835)	(8,470)	(14,333)	2,532	(11,045)
Adjusting items	34,983	12,512	34,983	39,968	39,968
Depreciation (excluding right-of-use asset depreciation)	2,260	648	1,507	2,463	1,734
Operational EBITDA	33,408	4,690	22,157	44,963	30,657
Holding costs	5,817	1,355	5,817	5,817	5,817
Operational EBITDA before hold					
costs	39,225	6,045	27,974	50,780	36,474
Reconciliation to adjusted operating profit					
Operating (loss) / profit	(3,835)	(8,470)	(14,333)	2,532	(11,045)
Adjusting items	34,983	12,512	34,983	39,968	39,968
Adjusted operating profit	31,148	4,042	20,650	42,500	28,923
Reconciliation to adjusted result before income tax					
Result before income tax	(9,195)	(9,121)	(19,693)	(2,828)	(16,405)
Adjusting items	34,983	12,512	34,983	39,968	39,968
Adjusted result before income					
tax	25,788	3,391	15,290	37,140	23,563



## **Unaudited condensed consolidated income statement**

For the period ended 31 December	Unaudited 2019 ₤'000	Year ended 31 December 2018 Audited £'000	Unaudited like-for-like Constant currency 2018 ₤'000	Unaudited pro-forma FFY 2019 ₤'000	Unaudited pro-forma FFY constant currency 2018 £'000
Reconciliation to adjusted result for the period					
Result for the period	(10,040)	(8,110)	(17,219)	(5,686)	(14,971)
Adjusting items	34,983	12,512	34,983	39,968	39,968
Tax on adjusting items	(5,957)	(1,877)	(5,957)	(7,251)	(7,251)
Adjusted result for the period	18,986	2,525	11,807	27,032	17,747
Earnings per share					
Weighted average number of shares in issue for the purpose of					
basic and adjusted net result per share	368,067,622	247,776,256	368,067,622	453,956,227	453,956,227
Net result attributable to equity owners of the Company (£'000)	(10,040)	(8,110)	(17,219)	(5 <i>,</i> 686)	(14,971)
Basic net result per share (pence)	(2.7)	(3.3)	(4.7)	(1.3)	(3.3)
Diluted net result per share (pence)	(2.7)	(3.3)	(4.7)	(1.3)	(3.3)
Adjusted non-recurring expenses and acquisition related expenses	12,806	5,005	12,806	12,806	12,806
Share based compensation	7,177	0	7,177	7,177	7,177
Adjusted amortisation of intangible assets related to acquisitions	15,000	7,507	15,000	19,985	19,985
Adjusted tax on adjustments	(5,957)	(1,877)	(5,957)	(7,251)	(7,251)
Adjusted net result	18,986	2,525	11,807	27,032	17,747
Adjusted Basic net result per share	5.2	1.0	3.2	6.0	3.9

1. Results

# Unaudited consolidated balance sheet

	31 December 2019 Unaudited €000	31 December 2018 Audited
Assets		
Non-current assets		
Intangible assets <sup>1</sup>	540,129	402,301
Right-of-use assets	25,779	
Property, plant and equipment	9,730	4,007
Deferred tax assets	1,086	188
Other receivables	2,731	1,438
	579,455	407,934
Current assets		
Trade and other receivables	126,353	81,121
Cash and cash equivalents	66,106	25,005
	192,459	106,126
Total assets	771,914	514,060
Liabilities		
Non-current liabilities		
Deferred tax liabilities <sup>1</sup>	54,834	41,956
Loans and borrowings	42,374	45,638
Lease liabilities	18,787	-
Contingent considerations	3,669	-
Other payables	4,668	5,260
	122,325	92,854
Current liabilities		
Trade and other payables	118,014	73,143
Contingent considerations and holdbacks	51,202	4,636
Lease liabilities	7,975	
Current tax liabilities	6,751	4,107
	183,942	81,886
Total liabilities	308,274	174,740
Net assets	463,640	339,320
Equity		
Attributable to owners of the Company		
Share capital	117,307	90,849
Reserves	346,233	248,371
	463,540	339,220
Non-controlling interests	100	100
Total equity	463,640	339,320

**S4** 

7

<sup>1</sup> Restated, restatement of the initial accounting for the business combination of MightyHive Inc.

Unaudited

consolidated

statement of

cash flows

May to December 2019 2018 Unaudited Audited Notes £'000 £'000 **Cash flows from operating activities** Loss before income tax (9, 195)(9, 121)Financial income and expenses 5.361 651 Depreciation and amortisation 24.972 8.172 Share based compensation 7,177 Acquisition and set-up related expenses 12,806 5,013 Increase in trade and other receivables (31, 289)(2,208)22.310 Increase in trade and other pavables 1.235 Cash flows from operations 32,142 3,742 (7, 571)(581)Income taxes paid Net cash inflows from operating activities 24,570 3,161 **Cash flows from investing activities** Cash brought forward from Derriston Capital Plc 2.172 Investments in intangible assets (1.578)(1, 476)Investments in property, plant and equipment (7, 865)Acquisition of subsidiaries, net of cash acquired (56, 954)(264, 186)**Financial fixed assets** (779)5 (67.176)Cash outflows from investing activities (263, 485)**Cash flows from financing activities** Proceeds from issuance of shares 97,451 246,500 Net proceeds from finance institutions 45.618 Payment of lease liabilities and interest (6.687)Repayments of loans and borrowings (1,696)(6, 138)Interest paid (4,749)(651) Cash outflows from financing activities 89,068 285,980 Net movement in cash and cash equivalents 41.101 25,005 Cash and cash equivalents beginning of the period 25.005 Exchange gain/(loss) on cash and cash equivalents (612)Cash and cash equivalents at 31 December 66,106 25,005



#### 1. Results



Pro Forma gross profit, operational EBITDA and EBITDA by practice

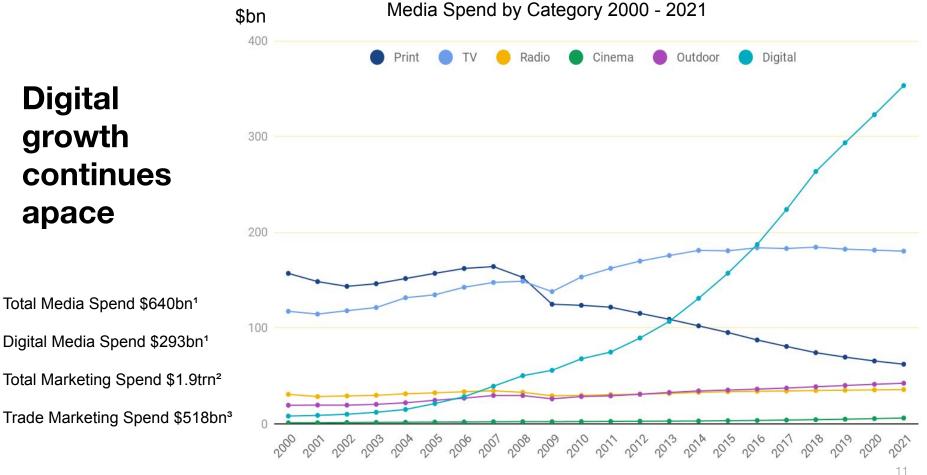
/ Content practice gross profit 73% of total against 76% in 2018
/ Programmatic practice gross profit 27% of total against 24% in 2018
/ Content practice Operational EBITDA before holding company costs GBP 35.9 million
/ Content practice Operational EBITDA margin 22.1%
/ Programmatic practice Operational EBITDA before holding company costs GBP 14.9 million
/ Programmatic practice Operational EBITDA margin 24.1%

1. Results



# Pro Forma Gross profit by Geography

/ Americas (71% of total) GBP 160.4 million (+39%)
/ EMEA (22% of total) GBP 48.9 million (+27%)
/ Asia Pacific (7% of total) GBP 14.9 million (+107%)



<sup>1</sup>Zenith Optimedia 2019, <sup>2</sup>Groupm TYNY 2019, <sup>3</sup>Alix Partners 2019

Source Zenith Optimedia 2019

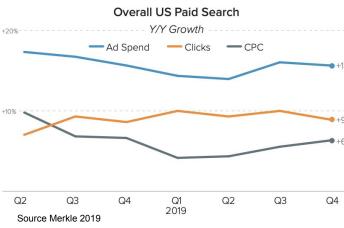
### **S**4

# Major platforms, search, social, eCommerce & Programmatic all continue to grow

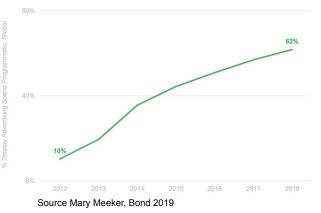
# 

Leading USA-Based Online Ad Platform Revenue, Global

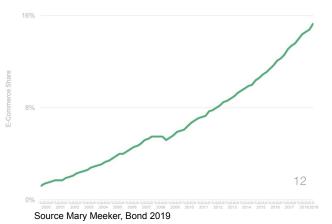
#### Source Mary Meeker, Bond 2019



#### Programmatic Buying – % Digital Display Advertising, Global



#### E-Commerce as % of Retail Sales, USA



# S<sup>4</sup>Capital as the service layer

Goal is to be the partner of choice for brands across these platforms

Establishing deep, symbiotic partnerships

Preferential access to data and product roadmap

Integrated service offering comprising data, content and media

**Client referrals** 



Adobe

salesforce

ORACLE

NETFLIX



Google

Tencent 腾讯

Hicrosoft

ß

xandr



amazon

54

\_\_\_\_

Alibaba.com

Linked in



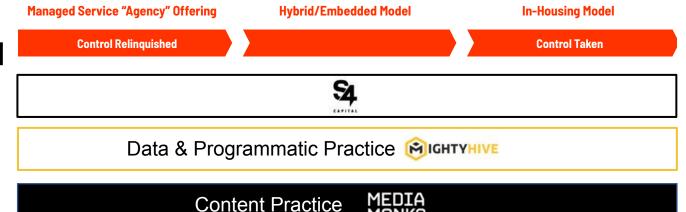
Spotify

🕛 theTradeDesk





# A new agile, flexible model for client engagement



"34% of brands plan to bring more in-house in 2020"

—Medialink WARC

"What we've tried to do as much as possible on our biggest media partners – Google and Facebook – is just move everything to automated in-house tools and reduce the amount of hands needed."

— EMEA Programmatic & Search Lead, Uber "You can take advice from partners, from specialists in these really fast-moving areas, but own your own strategy and your own data, and beyond that look for your specialists." *—Head of Media Channels, Marks* 

MONKS

& Spencer

"it would take blood sweat and tears to get this from **CENSORED** while S<sup>4</sup> has been "plug in and play"

— Fortune 500 Client

It's a rapidly changing environment



3. Client Momentum

**S4** 

We grow with our clients



3. Client Momentum





# "Torso" clients represent an underserved opportunity

Figure 2: Facebook, Inc. - Total Disclosed Number of Advertisers



Source: Company data, Credit Suisse

in millions



# People



Simone van Bijsterveld Global CFO, former CFO at Novamedia

Sanne Drogtrop Executive Producer, APAC. Former W+K and 72andSunny Head of Production

Vivian Opsteeg General Manager Film & Content. Founder Girls in Film and former Digital Director VIACOM

Nora Strandberg Henriksson MD Nordics, former Producer at Appleberg and Nordisk Film TV

Vera Cvetkovic VP solutions Americas, former Senior Manager at Deloitte and BizTech

James Tracy Head of Integrated Production EMEA, former Director of Global Production at Oliver

Falk Eumann Executive Creative Director, former ECD at Little Ugly and Caviar Digital



Smita Salgaonkar Country Manager, India, former GM Accuen (Omnicom)

#### Ryo Matsuzaki

Senior Director Japan co-Lead, former Senior Director at Appier and Principal Acct Manager Google

#### Jayne Babine

VP of Partnerships Former Head of National Ad Sales at TheKnotWW, VP of Media & Advertising Partnership Sales at Neustar

#### **Simon Harris**

Head of Sales, EMEA Former Head of Programmatic Activation for Dentsu Aegis Network

Julien Coquet

Director of Analytics, EMEA, former Analytics Director Business & Decisions

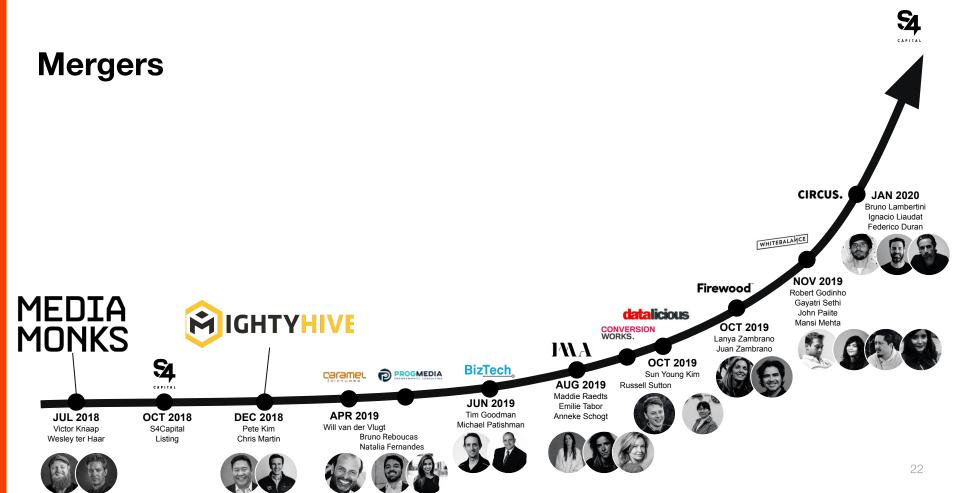
#### Helena Curado

Enterprise Consulting Manager Latam, former Partner at Sambodia





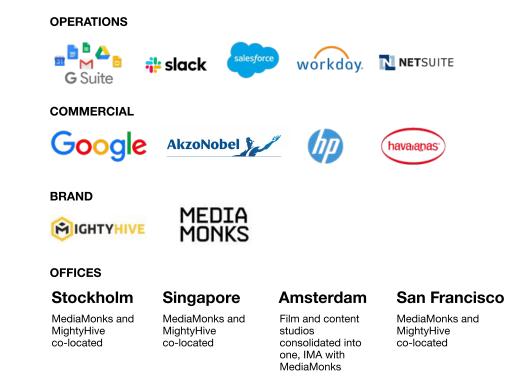
5. Mergers



6. Integration



# Integration



#### Others

London, Buenos Aires, New York offices – actively examining co-location 7. Content Practice



# **Content Practice**

# **Big goals for** the 2020 content team

2500 people25+ offices1 brand, unbeatablepositioning & pitch.

# Building on top of the 2019 year of growth

# $\frac{1}{2}$

#### SCALING OUR PRESENCE

MediaMonks **doubled global headcount** (1000 to 2000) and added core capabilities (Film, Adobe, influencer and embedded) to help global brands consolidate creative & content spend.

With the addition of Caramel Studios, BizTech, IMA, Firewood, WhiteBalance and Circus to the family we've expanded in to key countries across APAC & LATAM and added unique best-in-class capabilities to function as a true end to end partner for our expanding client base.



#### **CLIENT GROWTH**

• Continued growth in key clients (Google, IBM, Amazon) and no key account losses

#### NEW CLIENT WINS

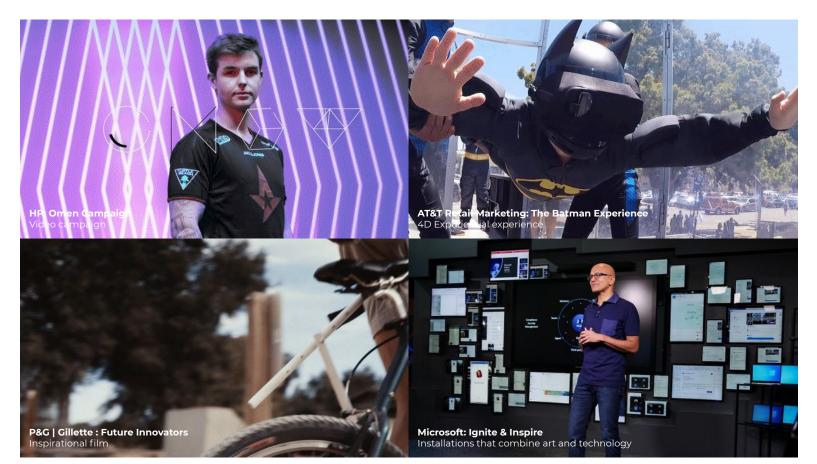
- HP digital
- Pernod Ricard
- Lenovo
- Shiseido
- Fanta APAC
- Avon



#### AWARDS & ACCOLADES

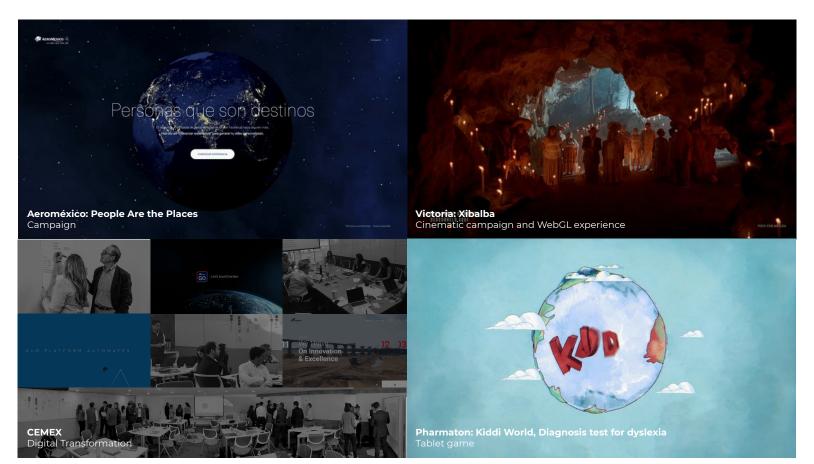
- MediaMonks the first ever company to win
   250 FWA's!
- 71 shortlists, 42 awards, 5 Grand Prix for
   <u>MediaMonks</u> at Circulo Creativo Mexico
- Firewood on AdAge's best places to work list. We ranked 13 in the top 200
- Our work for <u>Weber wins</u> Best Connected Home Product at CES 2020
- MediaMonks, Firewood, Circus on AdAge
   <u>100</u> fastest growing agencies list
- Campaign Awards: Greater China
   Production Company and South-East Asia
   Digital Agency of the Year
- **40+ creative industry awards** incl. Cannes Lions, Clio Awards, Effie's and Webby <sup>26</sup> Awards

# Leading to truly best in class work - US

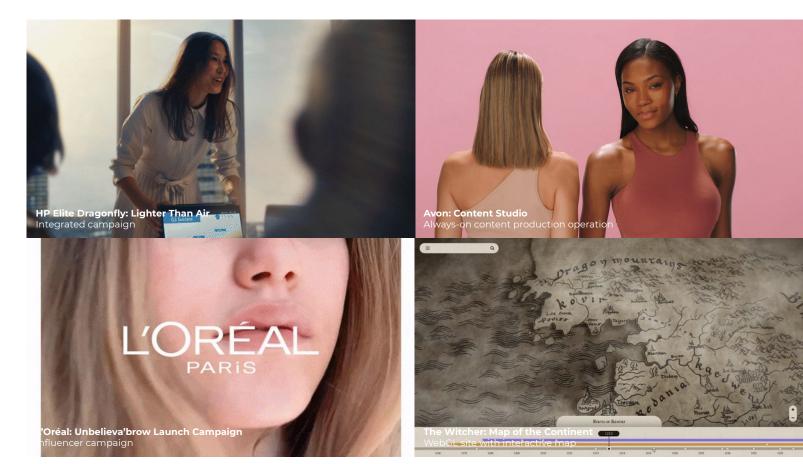


#### 7. Content Practice

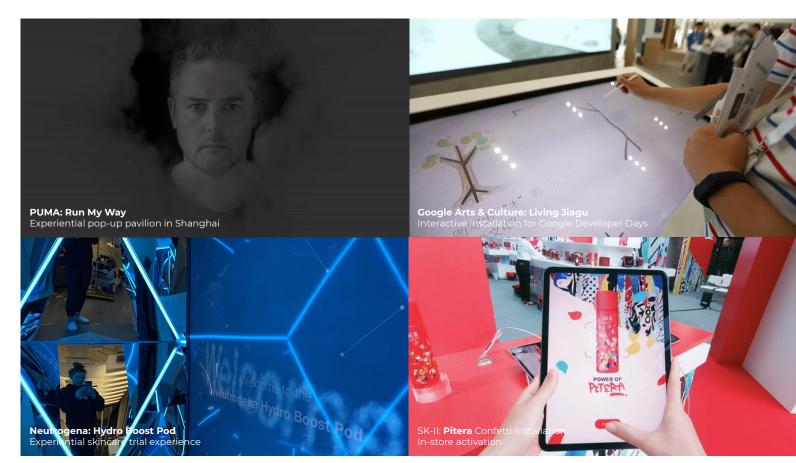
# Leading to truly best in class work - LATAM



# Leading to truly best in class work - EU



# Leading to truly best in class work - APAC





# **Data & Programmatic Practice**

## 2019: A YEAR OF GROWTH

### SCALING OUR PRESENCE

MightyHive **doubled global headcount** (200 to 400)

MightyHive **doubled our number of offices** (12 to 24)

MightyHive welcomed ProgMedia, ConversionWorks, MH Korea to the family

Merger pipeline is focussed on building enterprise consulting and data & analytics capabilities



### **CLIENT WINS**

- ABInBev
- L'Oreal
- ASICS
- Bayer
- iFood (Brazilian unicorn)
- Lavazza
- SoFi
- Vodafone NZ



### **AWARDS & ACCOLADES**

**Google**: AUNZ Partner of the Year

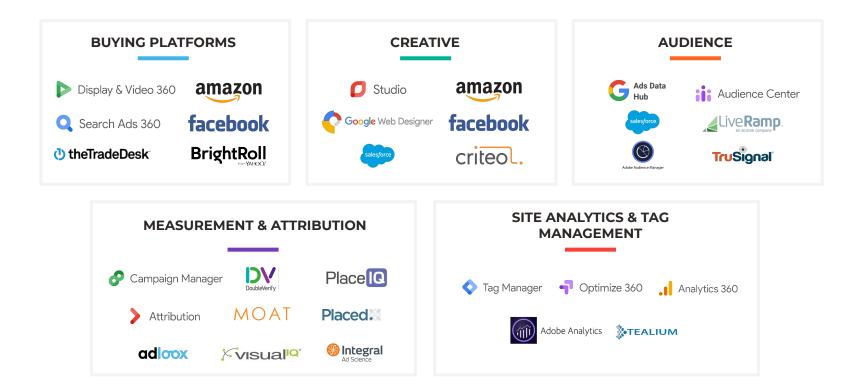
**Digiday**: Employer Most Dedicated to Employee Growth

**AdAge**: Sasha Schmitz, Women to Watch EMEA

### Crain's New York and BuiltinNYC:

Best Midsize Companies to Work For

## 2019 PLATFORM AND PARTNERSHIP EXPANSION: EXPERTISE ACROSS THE AD TECH ECOSYSTEM





# BAYER GOES IN-HOUSE WITH MIGHTYHIVE

IN 2018 Bayer engaged with MightyHive to bring digital and programmatic capabilities in-house, including programmatic media planning, buying, execution, strategy and analytics.

The engagement is planned to last two years, with MightyHive handling execution in the first year transferring control to Bayer during 2020.

### DIGIDAY

By 2020, Bayer will take all of its digital media buying in-house

Digiday 26 Nov 2018

"As we start to onboard all of our data and put things into our system, there will be the question of the bandwidth of the team," said Palau, "which is why it's so important to have a group like MightyHive support the business."



AdExchanger 23 Oct 2018

Bayer chose MightyHive because of its proven track record, Palau said, but also because the engagement comes with a hard stop.

"If we want to see this vision all the way through, we have to give ourselves a drop-dead date."



8. Data & Programmatic Practice



# **SPRINT TAKES CONTROL** WITH MIGHTYHIVE

MightyHive helped deliver **increased transparency** into Sprint's working media through **digital transformation** which lowered cost and increased conversions.

#### **GETTING TO TRANSPARENCY**

MightyHive worked with Sprint's external vendors to identify areas for improved service delivery and reduced fees. This resulted in a more transparent, efficient, and optimized media buying process.

With more transparent and efficient media buying in place, MightyHive helped Sprint to consolidate disparate data sources in-house for **better marketing data activation**.





#### TAKING CONTROL AND DRIVING RESULTS

With greater control over its data, Sprint developed a multi-touch attribution model for better insights. MightyHive built custom reporting for Sprint that delivers real-time reporting. This resulted in a **99% increase in conversions** while lowering cost.



### CUSTOMER SUCCESS STORY: LARGE FINANCIAL SERVICES COMPANY

In six months, MightyHive transitioned the client from a 100% agency-outsourced model to an in-house "hands on keyboard" team, achieving significant **cost savings, efficiency**, **and increased performance.** 



#### **CLIENT CHALLENGES**

A large financial services company needed to improve audience insights, optimize campaign results, and accelerate the marketing team's ability to respond quickly to changing market conditions. To do this, they needed true transparency into their campaign performance and better control over their first-party data.



#### THE MIGHTYHIVE APPROACH

MightyHive worked with the client to gain full ownership of all tech contracts including their ad server, DMP, and DSPs. Together we built a team from the ground up by developing and implementing a programmatic training curriculum, and a recruiting and hiring handbook specific to programmatic. The outcome was an in-house programmatic trading desk that now activates an **eight-figure marketing budget.** Once the in-house team was in place, MightyHive recommended shifting traditional TV media spend to over-the-top (OTT) inventory via Amazon DSP, driving incremental inbound sales leads.



#### **KEY RESULTS**

With MightyHive as a partner, the team was able to analyze and discover a significant amount of overlap amongst their media buys. By consolidating media partners, the team saw a **400% increase against their performance goals.** The client was able to identify reporting efficiencies and collaborate with their Analytics team to build a custom optimization model that **reduced** man hours by **96%.** 





We charted out a vision so that whatever we build was going to be able to last the test of time.

JONATHAN HALVORSON VP GLOBAL MEDIA MONDELĒZ INTERNATIONAL



## MIGHTYHIVE HELPS MONDELĒZ TRANSFORM DIGITAL AD MEASUREMENT

#### PROBLEM

To modernize its marketing, Mondelēz established an ambitious goal: **creating better consumer connections through data.** However, as a global organization working with multiple retail and marketing partners, Mondelēz faced challenges standardizing digital measurement.

#### SOLUTION

MightyHive consolidated over a dozen Mondelēz ad server networks into four global regions and **established data governance standards so digital campaigns across brands and markets could yield "apples to apples" reporting data**.

MightyHive then built real-time spend and performance dashboards so Mondelēz global teams could quickly access insights that previously took weeks to compile.

#### RESULTS

MightyHive-led technology consolidation and data governance standards unlocked a category-leading capability for Mondelēz to measure a clear and causal relationship between ad exposures and sales.



### DIGITAL TRANSFORMATION HAS BROUGHT A +10% RETURN ON MEDIA INVESTMENT GLOBALLY, WITH +16% IN NORTH AMERICA.



# Summary & Outlook

/ Very strong gross profit and bottom line organic growth in 2019

/ Strong cash flow and Balance Sheet

/ Targeting to double organically in three years 2020-2022

Good start to 2020, gross profit up over 30% plus in January

/ Limited effect from Covid-19 Coronavirus so far but we have to be realistic about potential impact

/ Healthy Merger pipeline in data & analytics, content and programmatic media

/ We achieved "Brand Awareness" and "Brand Trial" in 2019, we need "Conversion at Scale" in 2020

/ A number of major client opportunities in development