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Financial Performance

Q3 2019 Highlights

- / Q3 reported Revenue up almost 54% to £56.6 million.
- / Q3 reported Gross Profit up 50% to £42.1 million.
- / Q3 like for like Revenue up 48%
- / Q3 like for like Gross Profit up 44%
- / YTD reported Revenue up over 46% to £144.6 million
- / YTD reported Gross Profit up over 46% to £112.3 million
- / YTD like for like Revenue up over 41%
- YTD like for like Gross Profit up over 41%
- / EBITDA margins improved significantly in Q3
- Average net debt in Q3 was £29.6 million.

Revenue & Gross Profit by Practice Area Q3 19

	Reported	Prior year*	+/-%	Like-for-like**	+/-%
	Q3 2019	Q3 2018		Q3 2018	
Revenue (GBP)					
Content practice	41.079	27.771	47.9%	28.727	43.0%
Programmatic practice	15.553	9.086	71.2%	9.539	63.1%
Total	56.632	36.857	53.7%	38.266	48.0%
Gross Profit (GBP)					
Content practice	26.614	19.018	39.9%	19.682	35.2%
Programmatic practice	15.496	9.049	71.2%	9.500	63.1%
Total	42.110	28.067	50.0%	29.182	44.3%

^{*} including the respective performance of mergers and an asset purchase in 2018, consolidated for the same number of months as included in 2019

^{**} as for 'prior year', but on a constant currency basis

Gross Profit by Geography Q3 19

	Reported	Prior year*	+/-%	Like-for-like**	+/-%
	Q3 2019	Q3 2018		Q3 2018	
Gross Profit (GBP)					
America's	28.491	18.870	51.0%	19.901	43.2%
EMEA	9.654	7.649	26.2%	7.698	25.4%
Asia-Pacific	3.965	1.548	156.1%	1.583	150.5%
Total	42.110	28.067	50.0%	29.182	44.3%

^{*} including the respective performance of mergers and an asset purchase in 2018, consolidated for the same number of months as included in 2019

^{**} as for 'prior year', but on a constant currency basis

Client momentum

Client roster continues to strengthen in technology, as well as fast moving consumer goods (FMCG), telecommunications and pharmaceuticals, both by practice and integration. Highlights include wins at Procter & Gamble, Nestlé, Coca-Cola, Sprint and Bayer, with expansion at Google, HP, Netflix, Uber and at Merck and Mondelez amongst others. Recent account wins show increase in demand for the newly added expertise (results of mergers with IMA, BizTech, Progmedia and Caramel Pictures).

Content Practice

- APAC accelerating fast: following the recent SEA win of the Fanta account (first work to be released in Q1 2020)
 MediaMonks has won a key tech brand account for the region (news will be announced in due course)
- Steady and fast growth across global accounts: HP, Google, Heineken, P&G, Mondelez
- New expertise for lasting business relationships and increased scope: newly added expertise shows growth across key accounts. MediaMonks and IMA collaborate on campaigns for HP, J&J (newly signed), Amazon in the EU amongst other clients. MediaMonks and Firewood are are already in talks with key tech brands in Silicon Valley.

Programmatic Practice

- Wins: AB Inbev Brazil, ASICS, Vodafone NZ, SoFi Social Finance, (NDA) S&P 500 global healthcare company, S&P 500 household & personal care company, global employment brand
- Growing fast: Sony Pictures, Electrolux, Nationwide

People

Content Practice: strengthening content and creative teams across the board focusing on diversity and inclusion

- Vivian Opsteeg, General Manager Film & Content. Founder Girls in Film and former Digital Director VIACOM.
- / Jordi van de Bovenkamp, Creative Director MediaMonks. Former Boomerang CD, thought leader.
- / Nimo Awil, Associate Creative Director, Former Creative at Poke London.
- Joanna Mal, Transcreation Lead MediaMonks. Former Smoke and Mirrors transcreation lead.
- Lanya & Juan Zambrano, CEO's and Founders, Firewood.

Programmatic Practice: strengthening media, data and analytics across the board focusing on diversity and inclusion

- / Simon Harris, Head of Sales, EMEA Former Head of Programmatic Activation for Dentsu Aegis Network
- / Rashaad Jamal, VP of Accounts, AMER Former Engagement Manager McKinsey & Company, Instructor Pilot in the United States Marine Corps
- / Russell Sutton, CEO and founder, ConversionWorks
- Sun Young Kim, Founder and former country manager, Datalicious Korea

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Expanding global presence



Expanding global presence

Content

- / Total Headcount: 1525
- / Additional offices:
 - / Toronto
 - / Astana
 - / Sydney
 - / Moscow
 - / Dublin (Firewood)
 - Mountain View (Silicon Valley) (Firewood)
 - / Sandpoint (Firewood)
 - / NewYork (Firewood)
 - / San Francisco (Firewood)
 - / Mexico City (Firewood)
 - / London (Firewood)

Programmatic

- / Total Headcount: 425
- / Additional offices:
 - / Seoul
 - / Paris
 - / Milan
 - / Jakarta
 - / Melbourne
 - / Mumbai
 - Chicago
 - Hong Kong
- / New offices but legal entity not yet created
 - / Bangkok
 - / Shanghai

Mergers



Merger with IMA, a social influencer content agency with 85 people, completed in August 19. Significant new business activity since completion, opening in Los Angeles.

Firewood

Merger with Firewood, a digital content agency with 325 people, completed in October 19.



Merger with ConversionWorks, a data & analytics agency with 28 people, completed in October 19.



Merger with former Datalicious Korea, a data & analytics agency with 25 people, completed in October 19.



Merger with Biztech, an Adobe specialist agency with 70 people, due to complete in November.

Integration

Shared new business:

- 9 active joint engagements in pharmaceuticals, beauty and retail
- / 13 active joint pitches and client inbounds in entertainment, food & beverage and technology
- 5 global RFP's in creative and media in FMCG, Media, Auto and Pharma

Office Integration

- Amsterdam office Film and content studios consolidated under one leadership
- / London office actively examining co-location
- New York office actively examining co-location
- San Francisco actively examining co-location
- LA office IMA and MediaMonks teams collocating in November
- Marketing and communications teams of MightyHive, MediaMonks (IMA, Firewood, BizTech) sharing tools and working in sync on shared KPIs

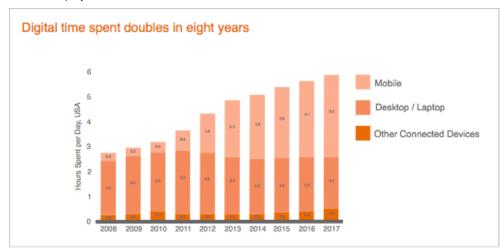
Summary and outlook

- Continued very strong top line momentum
- / Improvement in EBITDA margin
- Key account developments in both technology and established clients
- GBP100m equity raise completed at a premium in October
- Mergers of IMA (Q3) Firewood, ConversionWorks, former Datalicious Korea (Oct) completed
- / Biztech merger to complete in November
- / Merger pipeline remains robust
- Increased involvement in substantial industry pitches
- / Full year in line with expectations

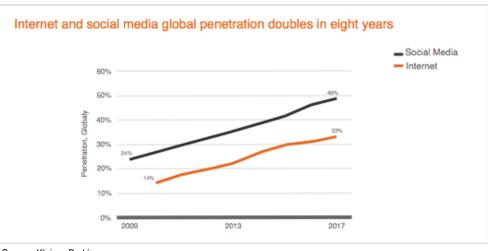
- The global advertising and marketing industry was worth \$1.7tn in 2018 (including \$400bn trade budgets Redburn).
- Global internet users = 3.6bn people, or over 50% of the population, in 2018 (Kleiner Perkins).
- / Digital media use 5.9 hours per day (Kleiner Perkins).
- Half of all advertising spend will be on digital media ad formats by 2019/2020, compared to 46% in 2018 (Magna).
- The market for internet advertising is expanding at over 20% year-on-year (Kleiner Perkins), compared to 3-4% for the overall advertising market (company estimate).
- / Programmatic advertising spend is forecast by the Group to reach \$84bn in 2019 growing at approximately 20 per cent year-on-year to reach \$98bn in 2020 (company estimate).



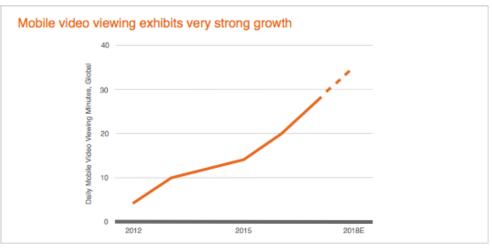
Source: Company estimates



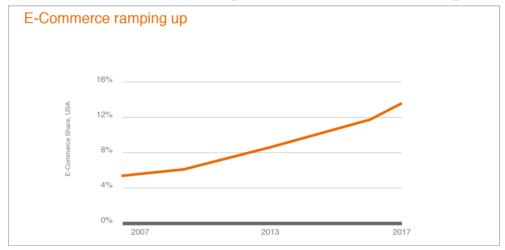
Source: Kleiner Perkins



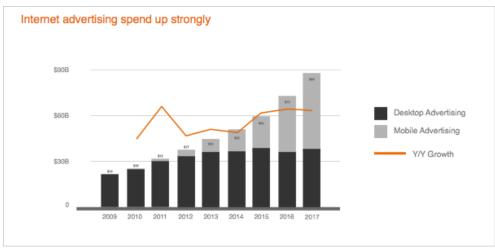
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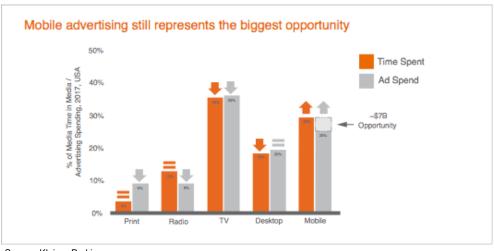
Source: Kleiner Perkins



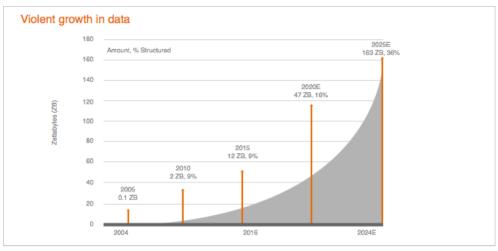
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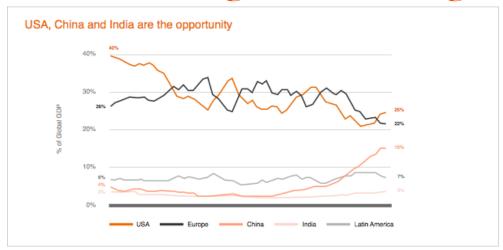
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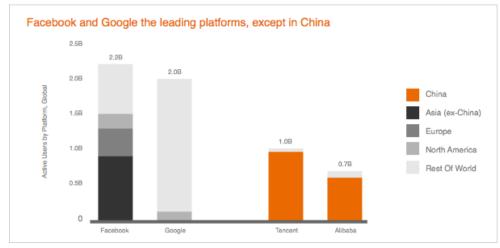


Source: Kleiner Perkins

Google and Facebook dominate internet advertising revenue, but Amazon is the Third Force

2018 revenue run rate				
Google	\$115bn			
Facebook	\$54bn			
Amazon	\$10bn			
Microsoft	\$8.6bn			
Oath	\$7.2bn			
Twitter	\$2.6bn			
Snap	\$1.5bn			
Other	\$62bn			
Total	\$226bn			

Source: Polar State of Digital Media, Q1 2019



Source: Kleiner Perkins



Source: Redburn

Industry dynamics

First party data

Digital creative

Programmatic

In-housing

Consultancy

Seven

Sisters

Post-Lehman slower GDP growth

Walled gardens 'growing'

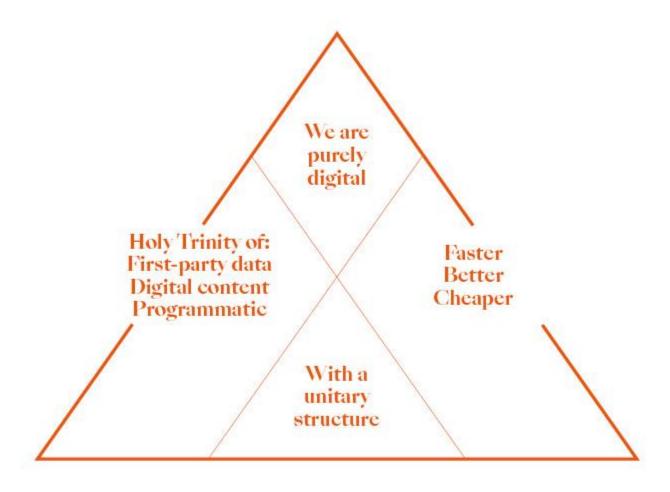
'Take Back Control'

Traditional creative

Zero-based budgeting

Custom research

Our four core principles



Strategy and structure



1.Analyse

First-party data

Assist in the sourcing, analysis and delivery of aggregated and high quality relevant datasets. Fuel marketing budget ROIs by filtering noise through proprietary tools and frameworks. Focus on data analytics to fuel creative content and digital media planning.

Utilise clients' and platform data and grow by business combinations



2.Create & develop

Digital content

Design and develop digital creative content and internal digital media channels. Create best-of-breed UX and digital design, for specific, dynamic and data-driven content. Emphasise further geographic and functional development of MediaMonks.







Programmatic

Provide a backbone for clients to efficiently plan and deliver audience-focused campaigns. Deliver via location-based micro-targeted mobile ads to omni-channel campaigns. Analytical capabilities in campaign auditing and cost-analysis further enhance offering.

